



## Synchronous Class Schedule for Fall 2020

<b>Class Timing:</b> (Same for all Classes)	USA - Pacific	6PM to 7:30PM	(From November 1st 2020, time will change to 7:30AM to 9AM)
	USA - Eastern	9PM to 10:30PM	
	India (Next Day)	6:30AM to 8AM	

### Kuchipudi Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<b>Masters</b>	GKD 601: Music for Dance (Sumitra V. & Sriram P.)	GKD 507: Masters Thesis II (Yashoda T. )	GKD 501: Indian Classical Dances (Yashoda T.)	GKD 502: Kinesthetics and Psychic component of Indian dance with Special Reference to Kuchipudi ( Anupama K. )	GKD 503: Complexities and Execution of Rhythm (Anupama K. )		
		GKD 506: Masters Thesis I (Anupama K.)	GKD 505: Textual Traditions of Dance in India (Yamini K.)	GKD 605: Practice of Kuchipudi Dance as a Solo and Theatre form (Yashoda T.)			
<b>Diploma</b>	DKD 302: Theatre Art Forms of Kuchipudi Dance Tradition (Rama Devi P.)	DKD 301: History, Origin & development of Kuchipudi dance ( Rama Devi P.)	DKD 303: Practical aspects of Kuchipudi Dance (Sumitra V.)	DKD 304: An overview of Dance Treatise: NrittaRatnavali, NatyaSastra and AbhinayaDarpanam (Yamini K.)			
<b>Certificate</b>	CKD 102: Practical Dance Number (Yamini K. )	CKD 202: The spiritual aspects of Indian Dance (Sumitra V. )	CKD 101: Glimpses of Indian Dance Treatises on Nritya and Natya (Devi C.)				