



Synchronous Class Schedule for Fall 2020

Class Timing: (Same for all Classes)	USA - Pacific	6PM to 7:30PM	(From November 1st 2020, time will change to 7:30AM to 9AM)
	USA - Eastern	9PM to 10:30PM	
	India (Next Day)	6:30AM to 8AM	

Carnatic Music Department

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Masters	GCM 506: Musicology-2 (Padma S.)	GCM 508: Concert Performance (Jayalakshmi R.S.)	GCM 510: Thesis (Mala S.)	GCM 507: Compositions of Muthuswamy Dikshitar and Syama Sastry (Padma S.)	GCM 501: Musicology-1 (Mala S.)		
			GCM 515: Voxology (Shyamala V.)	GCM 503: Improvisational aspects of Compositions and Devotional Music (Seshulatha K.)			
Diploma	DCM 301: Advanced Theory 1 (Saroja T.K.)	DCM 302: Advanced Theory 2 (Seshulatha K.)	DCM 304: Musical Compositions (Sriram P.)	DCM 305: Ghana Raga Pancharatnas (Saroja T.K.)			
Certificate	CCM 101: Basic Theory (Jayalakshmi R.S.)	CCM 103: Musical Compositions 2 (Saroja T.K.)	CCM 102: Musical Compositions - 1 (Seshulatha K.)				