



**University** *of*  
**Silicon Andhra**

# **Academic Catalog**

**(January 1, 2017 – December 31, 2017)**

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**[www.universityofsiliconandhra.org](http://www.universityofsiliconandhra.org)**

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## INTRODUCTION:

### Mission Statement

The University of Silicon Andhra (UofSA) mission is to provide an exceptional learning environment that prepares students for meaningful personal lives, professional accomplishments, and enables them to provide global Indian cultural and linguistic leadership. The UofSA experience is distinguished by collaborative learning among students, faculty, and staff and by the integration of Fine Arts and Technology with professional preparation. UofSA is dedicated to the discovery, development, communication, and application of knowledge in a wide range of academic and artistic fields. Its mission of providing the highest quality academic programs is inseparable from its mission of developing new understandings of ancient Indian arts, languages and culture through research and creativity. It prepares students to assume roles in leadership, creativity, and service to society.

### Vision Statement

The University of Silicon Andhra will be a leading university in the areas of Indian arts, focusing on dance and music, that is globally aware and involved, accessible and responsive to the many constituencies it serves, and fully integrated with the intellectual, technological, and academic development of the same, while delivering excellent programs of teaching, research, and service.

### Objectives

- UofSA seeks to attract a diverse and international faculty and student body, to support research and teaching on Indian languages, history, fine arts and performing arts.
  - UofSA endeavors to instill in students of all ages and ethnicities an appreciation of and willingness to pursue lifelong learning in the fields of Indian fine arts.
  - UofSA aims to create academic relationships with many countries across the world. It expects all areas of the university to advance knowledge and learning at the highest level and to convey the products of its efforts to the world.
- UofSA strives to define an individual's cultural identity and refine their talents by providing a variety of education programs offered by a distinguished faculty, and to prepare them to be ambassadors of Asian Indian culture and tradition.
  - UofSA wants to enable our students to employ their education to address real needs in Asian Indian society by providing a coherent curriculum and research opportunities.
  - UofSA plans to take an active role in shaping the future of Indian fine arts by providing exemplary education and research programs to the community and encouraging its students to serve as the advocates of Indian fine arts and linguistics on a global platform.
  - UofSA seeks to provide a sense of accomplishment within students to appreciate and apply their learning for society's enrichment and to share the greatness of India's rich heritage in different art forms.
  - UofSA aims to attract and retain renowned faculty members in all disciplines, by providing a collaborative work environment and involving them fully in the artistic and educational life of the community.

### Notice to Prospective Students

As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing the enrollment agreement. Please note that the University of Silicon Andhra does not participate in any federal or state financial aid programs.

### Additional Important Facts about the University

The United States is host to the second largest **Asian Indian American** Diaspora on the planet. There are about 3 Million Asian Indian Americans living in the UofSA as per the 2011 census. Asian Indian Americans continuously outpace most ethnic groups socioeconomically to reach the summit of the U.S. Census charts. Asia Indian Americans, along with other Asian Americans, have attained the highest educational levels of all ethnic groups in the U.S. Seventy-one percent of

all Indians have a bachelor's or higher degree (compared to 28% nationally and 44% average for all Asian American groups). Almost 40% of all Asian Indians in the United States have a master's, doctorate or other professional degree, which is five times the national average.

Indian Americans retain a high ethnic identity. They are known to assimilate into American culture while at the same time keeping the culture of their ancestors. They may assimilate more easily than many other immigrant groups because they have fewer language barriers (since English is widely spoken in India among professional classes), more educational credentials (as Indian immigrants are disproportionately well-educated), and come from a democratic society. Additionally, Indian culture, like many other Asian cultures, puts emphasis upon the learning and practicing of various Indian classical art forms and languages that have been in existence for more than 2,000 years as a reflection of their heritage upon the family and community.

For about two thousand years, among the treatises on different art forms known in India, there has been an uninterrupted flow of compilations containing the teachings and the reflections of several prestigious masters, with commentary by other specialists of successive centuries. In the United States today, thousands of youngsters and adults regularly spend a lot of time learning these different art forms and languages. But they do not learn in recognized institutions nor do the students get any recognition (Degree/Diploma) for what they take years to learn. As of today, there is no University that provides an academic platform to further the aspirations of thousands of learners.

**University of Silicon Andhra (UofSA)** aims to provide a world class learning platform for all of these people who want to add diverse colors to the beautiful American art fabric. The academic programs at **UofSA** would inspire and equip students to achieve the deepest aspirations of Indian Art and literature.

By taking this academic proposition as a fundamental goal of **University of Silicon Andhra (UofSA)**, and thus, a necessary focus on Indian arts and languages, our University would tap into and unleash individual and communal creativity. Indians and others who are interested in these programs should experience their education at the **UofSA** as advancing their human creativity. Indian art education, at its best, must enhance people's engagement with

University of Silicon Andhra, Academic Catalog- 2017 the world by providing resources that enrich and encourage creative thinking and provide cultural identity.

**UofSA** intends to do the following to reorient Indian art education toward creativity:

- **UofSA** would be the center of educational entrepreneurship and innovation that fosters creativity.
- Student creativity, problem-solving and the nourishing of imagination should be more central to our academic programs. **UofSA** education would enable students to generate products, models, solutions, expressions that draw from rich Indian resources throughout the ages.
- **UofSA** curricula would be developed based on case studies dealing with real world problems that engage students in a creative process aimed at generating a variety of solutions.
- **UofSA** education, at all levels, needs to focus on student passions and distinct learning styles, maximizing flexibility in learning modalities, pace and content.
- **UofSA** would reconfigure the structure of the academic programs through technology and global resources.
- Pluralism would be at the center of **UofSA** educational experience as a source of creativity. Peter Berger, the prominent sociologist, has concluded that what most characterizes our age is not secularism, but pluralism. Creativity is often generated by the exchange of ideas and the intersection of diverse ideas within and between people.
- Leaders need to be creative thinkers, and **UofSA** would invest in facilitating and fostering creativity as a core quality of educational leadership.
  - a. There are no other institutions offering study programs similar to the ones being proposed by **UofSA**. This is a first of its kind university offering courses in Asian Indian fine arts, focused on dance and music.
  - b. As per the 2010 census California has 528,176 Asian Indians and the Bay area has 337,000 Asian Indians. Asian Indians are the largest

population who attained Bachelor degrees or higher (71.1% of the Asian Indian population in US).

- c. **UofSA** proposes to conduct open houses and orientation sessions among young adults in the community with high concentrations of Asian Indian population.
- d. **UofSA** is a first of its kind university offering graduate level programs in the United States.

## Organization and Management

### **ANAND KUCHIBHOTLA-President/CEO**

Anand Kuchibhotla is a visionary, inspiring, renowned and well-accomplished individual in the American South Indian community. He founded SiliconAndhra in 2001, a non-profit organization with goals to maintain and perpetuate the Telugu Samskruti (Culture), Sahityam (Literature) and Sampradayam (Tradition) among the Telugu speaking people across the world. One of the key objectives of SiliconAndhra is to educate the next generation about the rich cultural heritage of Andhra Pradesh, India. Today SiliconAndhra activities span across the continents.

Anand provided leadership in organizing three highly successful International Kuchipudi Dance Conventions thus rejuvenating a 600 year-old art form. Under his leadership, SiliconAndhra created EIGHT (8) Guinness World Records, a first of its kind for any Indian community organization in the world. He conceptualized and led Annamayya Sankeertana (songs) singing with more than 100,000 singers singing in unison Annamaacharya's Kritis (songs) at Hyderabad, India in 2009. He is championing now to make Telugu as a modern language with the help of the Internet. He led two high impact International Telugu Internet Conferences. His brainchild SiliconAndhra ManaBadi is helping thousands of young children living outside of India to learn Telugu.

He held senior leadership positions in Marketing, Sales and Operations in several companies in the United States and in India. Anand is a serial entrepreneur. Currently he is leading MahaGro

University of Silicon Andhra, Academic Catalog- 2017 Hortitech, a group that introduced organic potting mix for the first time in India.

Anand has an academic background comprised of a rich combination of science, engineering and economics. He has two Masters- one Masters Degree in Engineering from Miami University (USA) and another Masters Degree in Economics from Andhra University (India). In addition to this he attended several short-term Sales and Marketing Management (Wharton School of Management) programs.

### **AJAY GANTI- COO**

Ajay Ganti is an accomplished IT industry Sales, Marketing, Business Development, and Operations executive. He has held senior leadership positions in his professional experience in several large IT software and services companies in the US. He has a Masters in Business Administration (MBA) from FMS, University of Delhi, a top-notch university in India and a Bachelor's in Electrical Engineering from Osmania University, Hyderabad, India.

He is known for his "passion for execution" and his community volunteering. He has program managed events, managed and motivated cross-functional teams, contributed to fundraising and marketing activities at several non-profits including Silicon Andhra. He is a founding member of SiliconAndhra in 2001, a non-profit organization with goals to maintain and perpetuate the Telugu Culture, Literature and Tradition among the Telugu speaking people across the world. SiliconAndhra achieved EIGHT (8) Guinness World Records, a first of its kind for any Asian Indian community organization in the world. He successfully program managed a first-of-its-kind in the United States of America, Annamayya Sankeertana (songs) event with more than 1000 singers chanting simultaneously Annamaacharya's Keertans (songs) in Sunnyvale, California in 2013.

### **RAJU CHAMARTHI - CAO**

Raju Chamarthi, Chief Academic Officer, is the President and Dean of SiliconAndhra ManaBadi which is a non-profit initiative to teach Telugu language to the kids aged 4 years and above. This initiative started in April 2007 with 150 kids and 20 volunteers in California. Under Raju's

leadership these ManaBadi classes expanded to 35 states in US, as well as in UK, Ukraine, Kuwait, Hong Kong and Canada with 6200+ students and 1200+ volunteers. He has developed a clear and scalable operating structure. Today the SiliconAndhra ManaBadi is a globally well-known brand and is considered "IVY League" school for Telugu learning. He was the former President of SiliconAndhra.

**Deena Babu Kondubhatla- CFO**

Deena Babu Kondubhatla, Chief Financial Officer, is associated with SiliconAndhra for 12+ years. During this period, he focused on several critical initiatives such as increasing the donor base & their participation levels, media relations, and compliance with federal and state regulations & taxes. He has been serving ManaBadi in the role of Chief Operating Officer for the last 6 years and a key leader for its success. He is a strong technologist with 20+ years of experience with successful Silicon Valley companies. He was the former President of SiliconAndhra.

**Dilip Kondiparti- Chief Compliance and Audit Officer**

Dilip is a strong Leader, strategist and evangelist, high performing project management executive with expertise in directly handling multiple projects across multiple organizational domains. He has proven track record of successfully delivering projects deployment, data security, and designing and implementation of IT solutions. Has excellent leadership skills with creative problem solving ability. His past experience includes working as Foreign Student Advisor for New York Institute of Technology and delivering projects at Stanford University long term initiatives. He was the former President of SiliconAndhra.

## Faculty

### SCHOOL OF DANCE- KUCHIPUDI DANCE PROGRAM

1. **Kalasri Dr. P. Rama Devi** has Ph.D. in Kuchipudi dance from Potti Sreeramulu Telugu University. She was Principal of Sri Sai Nataraja Academy of Kuchipudi Dance, Secunderabad. Recipient of Senior Fellowship from Department of Culture, New Delhi.
2. **Dr. Yashoda Thakore** has Ph.D. in Kuchipudi dance from University of Hyderabad. Her research focused on "The interrelationship between Yoga and Indian Classical Dance with special emphasis on Kuchipudi". She is a faculty member at the University of Hyderabad.
3. **Dr. Sumitra Velury** has Ph.D. in dance from Potti Sreeramulu Telugu University. Her research focused on "Origin and Development of Kuchipudi dance with special reference to Bhamakalapam".
4. **Mr. Raghava Vedantam** completed his Masters degree in 1995 and Bachelor's degree in 1993 in Kuchipudi dance from Potti Sreeramulu Telugu University. He started teaching and dance choreography when he was 15 years. He choreographed more than 30 solo dance items including tarangams, javalis, keertanas, ashtakams and tillanas. He is a skilled "Nattuvannar" and also writes his own dance compositions. He started his dance school "Vedantam Kalakshtram" in Houston, Texas and is currently teaching dance and promoting Yakshaganas.

### SCHOOL OF MUSIC- CARNATIC MUSIC PROGRAM

1. **Dr. Pappu Venugopala Rao** is a renowned and respected personality in the field of Music and Dance. He has been conferred the titles of "Sangita Samrat" and "Sangita Sastra Visarada" as well as "Natya Kala Sagara" and "Natya Kala Visharada". Dr Pappu Venugopala Rao holds 3 masters in Telugu, Sanskrit, English, a Ph.d in Sanskrit & Telugu and D.Litt in Indology. He worked with American Institute of Indian Studies (AIIS) 1978-2010 and Retired as Associate Director General.

2. **Dr. Seshulatha Kosuru** is a leading Carnatic singer from Andhra Pradesh. She has tuned and released many Carnatic and devotional albums and has also tuned many dance ballets. She holds a Ph.D. in music from Potti Sreeramulu Telugu University, Hyderabad. She is a graded artist of Hyderabad radio station in both classical and light music. She is a lecturer in Department of Music, Telugu University since 1989.
3. **Dr. T.K.Saroja** has Ph.D. in Music from Sri Padmavathi Mahila Viswa Vidyalayam, Tirupathi. She is working as a Lecturer in International Institute of Information Technology, and has research interest in Indian Classical Music with focus on South Indian Music.

### Additional Officers and Governing Committees

The University also benefits from an accomplished Board of Directors, Academic Advisory Council and Institutional Advisory Board.

The UofSA Advisory Board – This board consists of accomplished American Indian professionals from the key fields of education, the arts, media and business. It will function to assist the school with community outreach, and advise and counsel the Board of Directors to establish and expand critical networking opportunities designed to enhance the visibility of the school and its overall reputation.

The UofSA Academic Advisory Council (AAC) – This body will have accomplished academicians from the fields of fine arts, literature and linguistics, and will advise the Board of Directors in all matters related to curriculum and instruction.

1. **Dr. Pappu Venugopala Rao** is a renowned and respected personality in the field of Music and Dance. He has been conferred the titles of "Sangita Samrat" and "Sangita Sastra Visarada" as well as "Natya Kala Sagara" and "Natya Kala Visharada". Dr Pappu Venugopala Rao holds 3 masters in Telugu, Sanskrit, English, a Ph.d in Sanskrit & Telugu and D.Litt in Indology. He worked with American Institute of Indian Studies (AIIS) 1978-2010 and Retired as Associate Director General.

2. **Professor N. Ramanathan** is a distinguished musicologist from India. He taught and guided research in the Department of Indian Music at the University of Madras since 1978, and retired in 2004. Dr Ramanathan, received his Bachelor of Music Degree from the Sri Venkateswara University, Tirupati, and Master of Music and Ph.D. in Musicology from the Banaras Hindu University. After working for a short period of four months at the Indira Kala Sangit Vishvavidyalaya, Khairagarh (CG), he joined the Department of Indian Music, University of Madras in 1978 where he worked as a Lecturer, Reader and as the Professor & Head of the Department.
3. **Guru Pasumarthi Ramalinga Sastri** hails from a traditional family of Kuchipudi. He has gone through training in Kuchipudi dance under Guru Sri Vedantam Parvateesam, later under the tutelage of Guru Sri Vempati Chinna Satyam. He later went to Kalakshetra to learn Bharatanatyam. He has also undergone training in the nuances of Nattuvangam from renowned percussionist Guru Sri Pandanallur Srinivasan. He learnt music from the legendary M.D.Ramanathan and Mrudangam from Sri. A.V.Raghuprasad. He is currently the Professor in the department of dance and Dean of Sarojini Naidu School of Arts and communication, at the Central University of Hyderabad.
4. **Vyjayanthi Kashi** is one of India's most respected classical dancers. Hailing from the family tree of the Legendary Dr.Gubbi Veeranna and J B Mallaradhya, she is a combination of art and intelligence which is evident in all her works. Having trained in Bharatnatyam, Kuchipudi and Temple Ritual Dances from a tender age under legendary Gurus like Late C R Acharya, Late Vedantham Prahallada Sarma, Late Padmashree Vedantham Satyanarayana Sharma, Bharathakala Prapoorarna Late Korada Narasimha Rao and others, Vyjayanthi has proved to be a dynamic force in Kuchipudi.

### Programs of Instruction

The University of Silicon Andhra is proud to offer the following programs of instruction:

University of Silicon Andhra, Academic Catalog- 2017  
 Master of Arts in Carnatic Music (30 credit units)  
 Master of Arts in Kuchipudi Dance (30 credit units)

Diploma in Carnatic Music (15 credit units)  
 Diploma in Kuchipudi Dance (15 credit units)

Certificate in Carnatic Music (9 credit units)  
 Certificate in Kuchipudi Dance (9 credit units)

### Method of Instruction Explained:

All courses are taught in an online environment for this semester. The advantage of offering courses online is that students can be located anywhere in the world and still can learn seamlessly. Also the university can recruit well-qualified and well-renowned faculty anywhere in the world, particularly from India that is the birthplace of Carnatic music and Kuchipudi dance.

The approximate length of time that may elapse between the institution's receipt of student lessons or projects and the mailing of its response or evaluation will typically not exceed five to seven days. In many cases the response will be much quicker. The evaluation of a student Masters level thesis may take longer, but should not exceed two to three weeks.

### Language of Instruction

The official language of instruction at the University of Silicon Andhra is English. Students will be recruited in English. All documents will be in English as well.

The University of Silicon Andhra has contracted with sufficient duly qualified faculty to teach in each program offered. Initially there will be 10 (ten) instructors qualified to provide instruction in the programs offered by the University.

### Approval Disclosure Statement

The University of Silicon Andhra is a private institution and is approved and licensed to operate by the Bureau for Private Postsecondary Education P.O. Box 980818 West Sacramento, CA 95798; pursuant to the California Private Postsecondary Education Act of 2009 (California Education Code Section 94800).

The Bureau's approval means that the institution and its operation complies with the minimum standards established under the law for occupational instruction by private post secondary educational institutions, and does not imply any endorsement or recommendation by the State or by the Bureau. Institutional approval must be re-approved every five years and is subject to continuing review.

All instruction is online. The Method of Instruction is set forth in this catalog as well as in each course outline.

California statute requires that a student, upon completion of a course of study, be awarded an appropriate diploma or certificate verifying the completion.

Prospective enrollees are encouraged to visit the website of the school and discuss personal educational and occupational goals with school personnel prior to enrolling or signing enrollment agreements.

### Questions Or Complaints

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to:

The Bureau for Private Postsecondary Education  
Physical Address: 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833  
Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818  
Phone Number: (916) 431-6959  
Toll Free: (888) 370-7589  
Fax Number: (916) 263-1897  
www.bppe.ca.gov

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888)-370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site ([www.bppe.ca.gov](http://www.bppe.ca.gov)).

### Library and Learning Resources

The University of Silicon Andhra is an online institution. As such it has no physical library onsite. The University of Silicon Andhra has no direct lending library for these courses and

University of Silicon Andhra, Academic Catalog- 2017 programs it instructs.

However, the faculty will provide students the list of all required learning resources in the course outlines and the students have to purchase the required workbooks and learning resources at the online stores shown below.

This is how the process works:

- When the student enrolls for a particular course they will be given a list of the learning materials and the sources (contact person name, address, contact details and website) where they can procure these materials on their own.
- University of Silicon Andhra will have a memorandum of understanding with Karnatic Music Book Centre (KMBC) as our primary learning materials supplier.
- Each student will be asked to open an account with our primary learning material supplier- Karnatic Music Book Centre (KMBC) on their website (<http://www.carnaticbooks.com>)
- Students will log into their respective accounts and order the books. If they have any questions they can call the bookstore owners who will fulfill any special order for the students. Also the faculty will be available to guide them for any additional support.
- The University will also provide a list of other resources to supply the learning materials and these include the following:

### Carnatic Music Program learning material:

Karnatic Music Book Centre (KMBC):  
<http://www.carnaticbooks.com/>

CBH Publications:  
[http://cbhpublications.co.in/carnatic\\_music\\_books](http://cbhpublications.co.in/carnatic_music_books)

Music Research Papers:  
<http://musicresearch.in/index.php>

The Music Academy, Chennai:  
<https://issuu.com/themusicacademy>

### Kuchipudi Dance Program learning material:

Karnatic Music Book Centre (KMBC):  
<http://www.carnaticbooks.com/>

Amazon Online store:

[www.amazon.in](http://www.amazon.in)

Google Books:

<https://books.google.com/>

Narthaki:

<http://www.narthaki.com/>

Cultural Centre of India:

<http://www.culturalcentreofindia.com/Books.htm>

### Learning Management System

The University of Silicon Andhra's web-based (LMS) includes two functional components- Asynchronous mode and Synchronous mode. Students have to read the course material on their own as per the course content plan that will be shared with them at the beginning of each course. While they are learning on their own, they will have to attend the Virtual Online Classroom that is live, online class sessions during which they can interact with their instructor and other students.

1. **Asynchronous session:** The Asynchronous portion of the program includes structured course materials that are prepared for each course ahead of time by the course instructors. The technical term, asynchronous, is used for these materials, because they allow you to complete the content by students themselves. The course material for each of the classes acts as a guide for the live sessions, and is expected to be reviewed independently. The course content is presented through lecture videos, power point presentations, diagrams, audio and video files. The students can contact the instructors via email for any clarifications while they are learning independently.

Students will be given assignments after they complete the course content on the LMS to incorporate and learn the techniques. These assignments can be in the form of a theory paper or a video file or an audio file to be prepared by the student. For theory papers, students have to submit the assignment either online or by scanning and uploading it onto the LMS for the instructor to review. If the

University of Silicon Andhra, Academic Catalog- 2017 assignment requires a video then the student creates the video on their own using any acceptable video filming equipment that can be in the acceptable technical formats described in the assignment (most commonly accepted video formats are: flv, asf, qt, mov, avi, mpg, m4v, mp4.) and upload it using a software like ExpressUploader into the LMS for instructor to review. Similarly if the assignment requires an audio file then the student creates the audio file in any acceptable recording equipment that can be in the acceptable technical formats (most commonly used audio formats are MP3, m4a, WAV) and uploads them into the LMS.

These assignments have to be submitted before they attend the Synchronous "Virtual Online Classroom" session so the instructors will have time to review and grade them beforehand.

2. **Synchronous session:** Every student is required to attend a weekly live session for each of their classes. Sometimes the technical term, synchronous, is also used for these sessions, referring to the fact that all students are online and interacting at the same time. The sessions are held in the "Virtual Online Classroom" where typically a group of students and an appropriate faculty member call into a conference line as well as have an active camera on themselves during the session. These sessions will provide an opportunity to review the high points of that week's asynchronous course material, to have the questions answered and the instructor to be able to evaluate student knowledge.

To accommodate students based in different world time zones, the University will have multiple synchronous sessions in a week.

Master of Arts Programs: For the Master of Arts program every week there will be three Synchronous "Virtual Online Classroom" sessions of one (1) hour duration during which the group of students and the instructor will meet online to review the high points of that week's course material and to have the questions answered.

Diploma Programs: For Diploma programs every week there will be two- three Synchronous “Virtual Online Classroom” session of 1 hour duration during which the group of students and the instructor will meet online to review the high points of that week’s course material and to have the questions answered.

Certificate Programs: For Certificate programs every week there will be two-three Synchronous “Virtual Online Classroom” session of 1 hour duration during which the group of students and the instructor will meet online to review the high points of that week’s course material and to have the questions answered.

In order for students to have the capacity to create a video or audio file, they will need any equipment capable of producing these as long as the format is as specified in the assignments.

### Accreditation

Neither the University of Silicon Andhra nor any of its courses are accredited by an accrediting agency recognized by the U.S. Department of Education. A degree program that is unaccredited or a degree from an unaccredited institution is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid.

### Housing

The University of Silicon Andhra is a fully online, distance learning institution. It does not have any dormitory facilities or housing arrangements because none are necessary. We therefore assume no responsibility to find or assist a student in finding housing. Any housing is the sole responsibility of the student.

A variety of housing is available reasonably near the institution’s main facility in Milpitas, California. There are an abundance of hotels and motels. Residential housing apartments are available in the immediate area. A one-bedroom unit averages \$1,500 per month; a two-bedroom unit averages \$2,000 per month.

Academic counseling services are available upon request to all enrolled students. Contact the Chief Academic Officer with any requests for assistance.

### Facilities and Equipment

The programs of instruction provided by the University of Silicon Andhra (UofSA) are online. Instruction will take place over the Internet, and will be provided through its main location. There are currently no branch or satellite locations. The UofSA is located at 1521 California Circle, Milpitas, CA 95035. The school premises are located on the first floor of an office building along one of the main thoroughfares of Milpitas, an incorporated city just east, northeast of San Jose in the South Bay of San Francisco, California. Plenty of nearby parking will be available for students. There are a variety of retail establishments, businesses, and office space nearby.

The available equipment at the school consists of typical instructional aids such as online learning management software like Blackboard or Moodle, Microsoft office software, collaboration software like Skype or Webex, computer desktops, laptops with microphones, speakers and a server with Internet access and access to the online learning management system, printer, scanner, fax machine, projector, telephone, file cabinets, and computer desks. All of the furnishings and equipment are owned by the school.

Students will be required to separately purchase workbooks for courses as referenced in the enrollment agreement. Students will have learning resources available to them by purchasing required workbooks at the online stores mentioned above.

**All workbooks are clearly shown in each course outline provided in this catalog.**

The University office will have a computer desktop, laptop with microphone, speakers and a server with Internet access and access to the online learning management system, printer, scanner, fax machine, projector, telephone, file cabinets, and computer desks.

The faculty/instructors will be located remotely and will have a computer with access to the LMS



with the web conference software and other software and hardware as listed below. So this office will primarily be an administrative office and the equipment listed will suffice since all the courses will be web-based.

The technical specifications of the infrastructure required for the student are listed below.

**Technical Requirements from the Student (Laptop or Desktop):**

**Software Requirements**

- PC Web browser: Firefox 3.0 or higher, Internet Explorer 7 or higher
- Macintosh Web browser: Firefox 3.0 or higher, Safari 3.0 or higher
- MS Office 2007 and above
- Flash Player (current version)
- QuickTime Player (current version)
- Acrobat Reader (current version)
- Web conference software client /add-in like Webex or Adobe connect. This will be provided in the LMS.
- A basic audio recording tool that allows student to record their audio song and save the recording in MP3 format. Such a tool will be offered in the LMS. Alternatively, there is similar software like Audacity or a Digital Audio Workstation (DAW).

**Hardware Requirements: PC Users**

- Windows XP, Vista or 7
- Intel Pentium 4 or higher
- 2 GB RAM or higher
- 100 GB hard drive space or higher
- Sound card
- Webcam (internal or external)

**Hardware Requirements: Mac Users**

- OS X 10.5 or higher
- Intel Mac
- 2 GB RAM or higher

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- 100 GB hard drive space or higher

**Hardware Requirements: All users**

- A printer is recommended, so that you can print out course materials and assignments
- A scanner is recommended for scanning the completed assignments
- Speakers or headphones for your computer
- A built-in microphone or an external microphone plugged directly into your computer (via built in ports or an external audio interface).
- A Video camera

**EVALUATION:**

The evaluation has 3 components- Final exams, Mid-term exams, and assignments. Students will be awarded a degree in Master of Arts in Carnatic Music, on their successful completion of all the required courses, with a **GPA of 3.0 or higher** based on the evaluation weightages across the various methods/metrics.

**Programs of Instruction: Course Outlines**

**SCHOOL OF CARNATIC MUSIC:**

**1. Master of Arts in Carnatic Music**

Master of Arts in Carnatic Music provide a comprehensive and incremental approach to the theoretical language of music, supported by finer nuance to practical performance. Theoretical musical knowledge enhances and supports the student's practical studies. At the end of this program students are well equipped in all aspects that are important in the study of Carnatic music to take on higher educational and creative opportunities.

**Duration:** Two-year program. (2 semesters in each year)

**Required Units:** Total of 30 credit units.

**Required Courses:** 10 core mandatory

**ADMISSION PREREQUISITE:**

- A Bachelor's degree from an approved or accredited institution is required
- Practical music experience of at least 6 years

**Core Courses:**

GCM 501- Musicology-1: (Unit Value - 3 credit units)

GCM 502- Ragam- Tanam-Pallavi: (Unit Value -3 credit units )

GCM 503- Improvisational aspects of compositions and Devotional music: (Unit Value - 3 credit units)

GCM 504: Allied ragas and vivadi raga compositions, Raga malika, Varnams. (Unit Value - 3 Credit Units)

GCM 505: Compositions of Tyagaraja. (Unit Value - 3 Credit Units)

GCM 506: Musicology-2. (Unit Value - 3 Credit Units)

GCM 507: Compositions of Muthuswamy Dikshitar and Syama Sastry. (Unit Value - 3 Credit Units)

GCM 508: Concert (Performance). (Unit Value - 3 Credit Units)

GCM 509: Musicology -3. (Unit Value - 3 Credit Units)

GCM 510: Thesis. (Unit Value - 3 Credit Units)

GCM 501: Musicology 1

**Course description:**

This course offers the detailed learning of theoretical and practical applications in understanding Carnatic music. The different theoretical aspects in this course enable the student to understand the musicology around which the Carnatic music revolves. All the topics involved in the course are of great importance to the understanding of Carnatic music. Students are given information regarding all such aspects that are very important in the study of Carnatic music. This study ensures confidence and a sense of progress for students.

**GCM 502: Ragam-Tanam-Pallavi**

**Course description:**

Also known as RTP, is one of the most important concepts in Carnatic music. RTPs are complex in nature and require deep knowledge and expertise. The complexity as an RTP progresses marks its quality. The singing of RTP demands artist's professional caliber, their acumen and versatility put together. There are several records of Pallavi contests in the history of music from 1750 onwards, the Pre-Trinity period. History acknowledges all such events down the generations. The complexity of this item takes many months to learn and perform. Hence it is being studied as a special paper.

**GCM 503: Improvisational (Manodharma) aspects of compositions (kritis) and Devotional music**

**Course description:**

Manodharma, the improvising skill, is the most distinguished aspect of Carnatic music. It includes raga elaboration, neraval, kalpanaswaras which demands greater creative abilities. The name Manodharma itself suggests

its meaning. A composition along with all its manodharma aspects occupies a major role in the presentation of concerts. This course enables learners to understand their melodic, lyrical and rhythmic capabilities. Notations of compositions and recordings of experts will play a major role in understanding various music styles.

#### **GCM 504: Allied ragas and vivadi raga compositions, Raga malika, Varnams**

##### **Course description:**

Allied ragas are those ragas that appear similar but differ in their characteristics. One needs a thorough knowledge to identify and present such ragas.

A study of dissonant notes (vivadi) and their importance in music is studied as a special topic. These ragas demand good proficiency in their presentation.

Compositions in these ragas ensure confidence and progress in obtaining mastery in presenting.

Ragamalika is a unique composition that consists of collections of different ragas. A practitioner is supposed to know the technicalities, aesthetic values of ragas and their colors. Hence it is studied with importance. Ragamalikas are invariably presented in present day music concerts.

Varnams are special compositions that have great practical use in Carnatic music. Study of these compositions provides a very good foundation for any student. These facilitate the improvement of Manodharma aspects of our music.

#### **GCM 505: Compositions of Tyagaraja**

##### **Course description:**

Tyagaraja is one among the musical trinity of South India. His contribution to south Indian music is invaluable. His compositions demand a special study in the higher academic levels. His character, devotion, prowess, simplicity, and philosophy stand as an example for future composers. The study of his compositions as a special course enables the learner to gain thorough knowledge of many important aspects in Carnatic music.

#### University of Silicon Andhra, Academic Catalog- 2017 **GCM 506: Musicology-2**

##### **Course description:**

This course offers the detailed learning of theoretical and practical application in understanding Carnatic music. The different theoretical aspects in this course enable the student to understand the musicology around which the Carnatic music revolves. All the topics involved in the course are of great importance in the understanding of Carnatic music. The students are given good information regarding all such aspects that are very important in the study of Carnatic music. This study ensures confidence and a sense of progress in the students.

#### **GCM 507: Compositions of Muthuswamy Dikshitar and Syama Sastry**

##### **Course description:**

Muthuswamy Dikshitar and Syama Sastry are among the musical trinity of South India. Their contribution to south Indian music is remarkable. Their compositions demand a special study at higher academic levels. Their character, devotion, prowess, simplicity, and philosophy stand as an example for future composers. The study of their compositions as a special course enables the students to gain a thorough knowledge of many important aspects in Carnatic music. Their compositions occupy a prominent place in concerts.

#### **GCM 508: Concert (Performance)**

##### **Course description:**

This is a very interesting course where the students get an opportunity to perform along with the accompanying instruments in a concert mode. The students will be given a one-hour duration in which they have to plan a good concert, and practice and present it well. This will challenge them to prove themselves as a good performer. This course enhances their interest and provides scope for their musical performance improvement.

#### **GCM 509: Musicology-3**

##### **Course description:**

This course offers the detailed learning of theoretical and practical application in

understanding Carnatic music. The different theoretical aspects in this course enable the student to understand the musicology around which the Carnatic music revolves. All the topics involved in the course are of great importance in the understanding of Carnatic music. The student is given good information regarding all such aspects that are very important in the study of Carnatic music. This study ensures confidence and a sense progress for students.

### **GCM 510: Thesis**

#### **Course description:**

The course enables the application of the subject matter. The student is encouraged to choose an area of interest and study it thoroughly before embarking on writing the required thesis. Literally every aspect of Carnatic music comes to the fore, enhancing objectivity. The area of interest becomes even more interesting when studied from such diversified points of view. The student then narrows the topic for a higher degree of focus. The broader study will serve as a bulwark for a more focused work.

## 2. Diploma in Carnatic Music

The Diploma program seeks to instill detailed learning of both practical and theoretical application to understand the musicology around which the Carnatic music revolves. This course enables the students to understand classical music with all its essentialities.

**Duration:** One Year.

**Required Units:** 15 credit units.

**Required Courses:** Total of 5 courses

For completion of the program students need to take all of the 5 courses.

1. **DCM 301:** Advanced Theory – 1. (Unit value - 3 credit units)
2. **DCM 302:** Advanced Theory – 2. (Unit value - 3 credit units)
3. **DCM 303:** Manodharma sangitam (Creative ability). (Unit value - 3 credit units)
4. **DCM 304:** Different Musical Compositions. (Unit value - 3 credit units)
5. **DCM 305:** Ghana raga Pancharatnas. (Unit value - 3 credit units)

### ADMISSION PREREQUISITE:

- A high school diploma or GED is required
- Practical music experience of at least 4 years

### EVALUATION:

A student enrolled in the diploma program is evaluated using the following methods/metrics:

- Course Written Exam at the end of each course
- Program Final Exam at the completion of all courses together:
  - This final exam will be a combination of a written exam and a practical performance demonstration exam
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the course exam

Students will be awarded the diploma after they earn an overall combined GPA of 3.0 based on the evaluation weightages across the various methods/metrics.

### DCM 301: Advanced Theory-1

#### Course description:

This course offers the detailed learning of theoretical and practical application in understanding Carnatic music. The different theoretical aspects in this course enable the learners to understand the musicology around which the Carnatic music revolves. The learners are given information regarding various aspects that are very important in the study of Carnatic music. This study ensures confidence and progress in the students.

### DCM 302: Advanced Theory-2

#### Course description:

This course offers the detailed learning of theoretical and practical application in understanding Carnatic music. The different theoretical aspects in this course enable the learners to understand the musicology around which the Carnatic music revolves. The learners are given information regarding various aspects that are very important in the study of Carnatic music. This study ensures confidence and progress in the students.

### DCM 303: Manodharmasangitam (Creative ability)

#### Course description:

This course offers the detailed learning of creative aspects of musical elaboration (raga alapana), improvisation (tanam, neraval and swarakalpana) in Carnatic music that plays a very crucial role in the performing of this art. The learners get a chance to enhance their improvisation skills both melodic and rhythmical. This course enables the students to understand classical music with its essentialities.

### DCM 304: Different Musical Compositions

#### Course description:

This course offers a variety of musical compositions composed by various composers in different languages. This will enable a student to study spiritual, religious, philosophical content in musical compositions. It also makes the students understand the richness and variety in Carnatic music.

### DCM 305: Ghana raga Pancharatnas

#### Course description:

This course offers a detailed learning of the Five Ghana raga Pancharatnakirtanas composed by Saint Tyagaraja who is one among the Musical Trinity of Carnatic music. These krithis (compositions) are considered very important for every musician to learn. Unlike other compositions these Pancharatnas have some special characteristics, which made them unique. There are three parts in every composition called Pallavi, Anupallavi, and Charanam along with lengthy notes (swaras) and lyrics (swarasahityas).

### 3. Certificate in Carnatic Music

The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian Carnatic Music. This program is designed to cover the fundamentals of music both in theoretical and practical ways, that create and develop the love and interest for Carnatic Music.

**Duration:** 2 semesters.

**Required Units:** 9 credit units.

**Required Courses:** Total of 3 core mandatory courses

#### CORE COURSES:

- ❖ **CCM 101:** Basic and Textual Theory. (Unit value – 3 credit units)
- ❖ **CCM 102:** Musical Compositions- 1. (Unit value – 3 credit units)
- ❖ **CCM 103:** Musical Compositions- 2. (Unit value – 3 credit units)

#### ADMISSION PREREQUISITE:

- A high school diploma or GED is required. Practical music experience of at least 3 years

#### EVALUATION:

A student enrolled in the certificate program is evaluated using the following methods/metrics:

- Course Exam at the end of each course:
  - Some courses will have oral rendition demonstration and one will have a written exam
- Assignments:
  - Students have to complete assignments in each course before taking the course exam
- Quizzes:
  - Students have to complete quizzes in each course before taking the course exam

Students will be awarded a Certificate in Carnatic Music on their successful completion of all the required courses, with an overall combined GPA of 3.0, based on the evaluation weightages across the various methods/metrics.

### CCM 101: Basic and Textual Theory

#### Course description:

This course offers the basic learning of theoretical and practical applications in understanding Carnatic music. The basics are important to learners to understand and work with the technical terms involved. Students are given the meaning of technical terms that are of practical importance. This study ensures student confidence and the ability to progress.

### CCM 102: Musical compositions-1

#### Course description:

This course offers the basic learning of some aspects including fundamental exercises that are important to students in providing a good foundation in Carnatic music. Students are given a thorough training in different compositions which ensures the confidence to progress in Carnatic music.

### CCM 103: Musical compositions -2

#### Course description:

This course offers the learning of practical aspects that help students to gain knowledge

regarding the variety in Carnatic music. Students are given a thorough training that ensures the confidence to further their study.

## School of Dance:

### 1. Master of Arts Program in Kuchipudi Dance

#### **Program Outline:**

In this age of scientific advancement, with its stress in the field of industry, jobs and commercial enterprises, intricacies of administration, it would be good to get entertainment often with the enlightening, exhilarating and sobering art of dance.

Dance is the source for eternal bliss, consciousness and the treasure of physical and spiritual knowledge. It gives entertainment and pleasure for varied sections of people according to their comprehending and understanding ability, whether they are scholars or ignorant ones, great or small, rich or poor. The rules of the art were a revelation, and to the artist, each creation carried with it the bliss of spiritual experience. In Hindu religion, every action became a ritual and work was both prayer and an inspiration. Yet, at the same time, through analytical study, technique and significant principles, disciplines were seriously evaluated and codified. All facets of art were catalogued, discussed and clearly enumerated.

This course is designed on the basis of the techniques of one of the Asian Indian classical dance forms called KUCHIPUDI DANCE and it hails from a southern state in India called Andhra Pradesh.

#### **History about Kuchipudi Dance Form:**

"It was about the 13<sup>th</sup> century A.D. that Siddhendra Yogi evolved a new classical type of Andhra dance, which is today called "Kuchipudi Natyam" named after the village where this style was originally initiated. This unique combination of Lasya (graceful dance) and Tandava (forceful dance), types of fusion of pure dance, music and Abhinaya (expressions) was in practice. It is only in the Kuchipudi Dance, we find that dancers use Vachikabhinaya (dialogues) also while dancing. Kuchipudi dance was originally a dance-drama form dating back to the 15<sup>th</sup> century. Consequently a solo Kuchipudi repertoire was shaped combining some extracts from the existing dance dramas and also adding some special choreographed items like Taramgams, Sabdam, Keerthanas, Padams, Astapadis and Javalis etc. Mr.Vedantham Laxmi Narayana Sastri (1880-1940) is the first person to introduce this solo system in the Kuchipudi dance tradition. Mr.Lakshminarayana Sastry is

University of Silicon Andhra, Academic Catalog- 2017 credited for introducing the solo system of dance in the otherwise traditional dance drama form of Kuchipudi.

The main objective of the program is to initiate the student to Indian classical dance, its values, techniques, origin, development and its variations. This course also aims to instruct toward the gaining of expertise and proficiency in performing this art form at its highest level.

#### **Program Objective:**

Master of Arts in dance program, integrates studies in performance, analysis and research. It initiates students to the Indian classical dance Kuchipudi, its origin, values, variations, development and techniques. The program aims to perpetually promote passion and interest pertaining to the theory and practical aspects of the dance form Kuchipudi. It is designed to impart extensive training and assessment for the students. The program seeks to delve into the intricacies of Kuchipudi dance, Indian culture and traditions, and also extends comparison with other Indian Classical dance forms. The program culminates into a transcendental experience that rejuvenates the body and mind into this sublime world of dance.

**Duration:** Two-year program. (2 semesters in each year)

**Required Units:** Total of 30 credit units.

**Required Courses:** 6 core mandatory and 4 electives.

#### **ADMISSION PREREQUISITE:**

- A Bachelor's degree from an approved or accredited institution is required
- Practical dance experience of at least 6 years

#### **Core Subjects:**

1. GKD 501: Indian Classical Dances – 3 *credit units*
2. GKD 502: Kinesthetic and Psychic component of Indian dance with Special Reference to Kuchipudi – 3 credit units
3. GKD 503: Complexities and Execution of Rhythm – 3 credit units
4. GKD 504: Contribution of Litterateurs to Kuchipudi– 3 credit units
5. GKD 505: Textual Traditions of Dance in India– 3 credit units
6. GKD 506: Masters Thesis– 3 credit units

#### **Electives:**

1. GKD 601: Hindu Philosophy – 3 credit units
2. GKD 602: Yoga– 3 credit units
3. GKD 603: Aaharyaabhinaya (Expression through costume and stage décor) – 3 credit units
4. GKD 604: Introduction to Telugu Language– 3 credit units
5. GKD 605: Practice of Kuchipudi Dance as a Solo and Theatre form – 3 credit units

**EVALUATION:**

**The evaluation has 3 components- Final exams, Mid-term exams, and assignments.**

Students will be awarded a degree in Master of Arts in Kuchipudi dance, on their successful completion of all the required courses, with a **GPA of 3.0 or higher** based on the evaluation weightages across the various methods/metrics.

**GKD 501: Indian Classical Dances**

**Course Description:**

This is a core course at the graduate level. Independent India saw the formation of numerous states, and so the rich native culture in each of these states formed the basis for the development of nine classical dance forms which reflect the social, cultural, economic, religious, political and geographic conditions of each state. These forms are studied from all the various perspectives.

**GKD 502: Kinesthetic and Psychic component of Indian Dance with Special Reference to Kuchipudi.**

**Course Description:**

This is a core course at the graduate level. The kinesthetic of Indian dance is vast and intricate. The movement of each part of the human body is described to the minutest detail in the Sanskrit classical text, Natyasastra, believed to be from the 2<sup>nd</sup> Century BCE. This being the physical aspect, the psychic states of heroes, heroines and every other character to be portrayed is studied from the text. Abhinaya, or expression in its different forms, is elucidated expansively. The treatise also leads the presentation to a state of ecstasy called Rasanishpatti by prescribing the steps to reach it.

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Yoga, known to be the best preparation for any activity, is a part of this course not only to enable physical flexibility but also to understand the psyche of the character without allowing the psyche of the dancer to color this understanding and hence the presentation. Yoga as the dancer needs it is a part of this course.

**GKD 503: Complexities and Execution of Rhythm**

**Course Description:**

This is a core course at the graduate level. A pre-requisite would be training in the fundamental footwork patterns and technique of Kuchipudi.

This course, elucidates the complexities in the cyclic rhythm of the Indian music system. The rhythm system of Indian classical music is considered one of the most complex ones in the world. The same is used for Indian classical dance. Kuchipudi in particular adopts the rhythm system of Carnatic music. On close observation one perceives the mood created by each pattern. The adoption of these patterns is mostly based on this requirement. Nevertheless, footwork patterns of Kuchipudi are intricate and call for equally intricate rhythmic patterns. Execution of these intricately woven patterns by way of nattuvangam (keeping of rhythm for dance by rendering the patterns and striking the cymbals) is an inherent part of the course.

**GKD 504: Contribution of Litterateurs to Kuchipudi**

**Course Description:**

This is a core course at the graduate level. A good pre-requisite would be basic knowledge of Carnatic music.

The word is an inherent part of Indian dance. Literature (more so poetry) forms the canvas for dance in India. Innumerable poets in different languages have contributed immensely to the world of literature, music and dance. Kuchipudi in particular has made myriad compositions a part of its repertoire. Few of these poets are also composers of music, referred to as Vaggeyakaras. The style of writing and the historical, cultural background of the composers and the adaptability of their writings to Kuchipudi are studied.

### **GKD 505: Textual Traditions of Dance**

#### **Course Description:**

This is a core course at the graduate level. Classical texts dated from the 2<sup>nd</sup> century BCE to the 16<sup>th</sup> century and later periods discuss in detail every aspect of a dance performance. Few of them treat dance solely as a part of theatre while others categorize it as an independent art form. The course studies these treatises to get a holistic understanding of dance prevalent in the period of the author and the continuity of the same to the present day. Even though there existed treatises on dance even before Bharata's Natyasastra, the non-availability of the same requires that terminology used by Bharata be the reference to understand the fragments of information from the treatises before Natyasastra and the treatises after. Natyasastra has been a source of inspiration for numerous authors and thinkers. In fact authors have even expanded on the ideas propounded by him giving rise to a treasure of texts and possibilities. Students get a vivid understanding of five of many such texts.

### **GKD 506: Master's Thesis**

#### **Course Description:**

A core course at the graduate level. A co-requisite is knowledge of methodology of research. A short intensive research is carried out on a chosen topic.

The course enables the application of the subject matter learned. The student is encouraged to choose an area of interest with access and study it thoroughly before embarking on writing the required thesis. Literally every perspective comes to the fore, enhancing objectivity. The area of interest becomes even more interesting when studied from such diversified points of view. The student then narrows down the topic for a higher degree of focus. The broader study initially made acts as a bulwark for a more channelized work.

### **ELECTIVE COURSES**

#### **GKD 601: Hindu Philosophy**

##### **Course Description:**

This is an elective course at the graduate level. Hindu Philosophy is an expansive subject beginning with its origins in the Vedas, the holy

University of Silicon Andhra, Academic Catalog- 2017 script. The development literature from Vedas, the necessity for this growth, the various schools of thought and the branches of the same form the salient features of the course and are dealt with in detail. The legends are introduced, familiarizing the student with most of the characters and their nature. It cannot be denied that traditional Indian arts are based on the universal Hindu philosophy.

#### **GKD 602: Yoga: Theory and Practice**

##### **Course Description:**

This is an elective course at the graduate level. Patanjali's Yoga sutras and Svamarama's Hatha yoga pradeepika form the core of the course. Patanjali, the visionary, codified yogic aspects in literature through the ages in his monumental treatise, Yoga Rahasya. Rahasya meaning secret, the text of 196 sanskrit aphorisms reveals steps to identify and remove mental blocks and haziness in life. Each verse or aphorism is pregnant with meaning, justifying the title Yoga Rahasya. For Patanjali, clarity of the mind without any pre-set notion is pure joy. Complete focus of mind leads one to that state of clarity that can be achieved solely through practice with Conscious breathing.

Interestingly, Patanjali does not talk about the physical aspect. Asanas or physical postures are mentioned in Hatha Yoga Pradeepika of Svamarama. The untenable bond between body and mind through breath is established in the student through practical experience.

#### **GKD 603: The Importance of Aharyaabhinaya (Costume and stage décor) in Kuchipudi**

##### **Course Description:**

This is an elective course at the graduate level. Knowledge and exposure to Kuchipudi dance style is a pre-requisite.

Contrary to the general belief that costume and make-up in Kuchipudi exist only to beautify oneself, every ornament has a symbolism. The make-up is to facilitate total delineation from the person he or she is and enter the character to be portrayed.

#### **GKD 604: Introduction to Telugu Language**

##### **Course Description:**

An elective course for the graduate level. Telugu language, referred to as the Italian of the East, is

a language used extensively in literature for music and dance because of the word divisions that facilitate correct communication and apt musical compositions.

**GKD 605: Practice of Kuchipudi Dance as a Solo and Theatre Form**

**Course Description:**

This is an elective course at the graduate level. A pre-requisite is basic training in the Kuchipudi dance form.

## 2. Diploma Program in Kuchipudi Dance

### **Program Outline Components:**

#### **Program Description:**

The Diploma program seeks to instill both practical and theoretical knowledge in Kuchipudi dance repertoire. Students will learn complex movement phrases in different rhythmic measures, to gain expertise and proficiency to perform challenging aspects in Kuchipudi dance.

**Duration:** One year (spread over 2 semesters)

**Required Units:** 15 credit units.

**Required Courses:** Total of 5 courses (4 core mandatory and 1 electives)

#### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical dance experience of at least 4 years

#### **Core Courses for Diploma program:**

1. DKD 301: History, Origin & development of Kuchipudi dance- 3 credit units
2. DKD 302: Theatre art forms of Kuchipudi Dance- 3 credit units
3. DKD 303: Practical aspects of Kuchipudi Dance- 60 clock hours
4. DKD 204: An overview of Dance Treatise: NrtaRatnavali, NatyaSastra and AbhinayaDarpanam- 3 credit units

#### **Electives Courses of Diploma program:**

1. DKD 401: Dance as a Therapy - 30 clock hours
2. DKD 402: Musical aspects of Kuchipudi Dance- 3 credit units

### **DKD 301: History, Origin & Development of Kuchipudi Dance Form**

#### **COURSE DESCRIPTION:**

This course deal with the entire history of Kuchipudi dance. It explains how the art of dance developed in Andhra Pradesh, historical evidence, various stages in the synthesis of today's Kuchipudi dance. This course is an exclusive paper on Kuchipudi dance tradition.

### **DKD 302: Theatrtre Art Forms of Kuchipudi Dance Tradition**

#### **COURSE DESCRIPTION:**

This course offers a complete understanding of the YAKSHAGANAS (LIKE SANSKRIT DRAMAS), KALAPAS (An argument between 2 or 3 characters), VEEDHI NATAKAS (stories from epics are enacted in open places or junctions of villages) and PAGATI VESHASMS(various characters are performed by one person during day time) that are performed in Kuchipudi drama tradition. The course also covers other aspects like literature, music, costumes and different characters that are discussed in Yakshaganas & Kalapass.

### **DKD 303: Practical aspects of Kuchipudi Dance**

#### **COURSE DESCRIPTION:**

This course offers a complete understanding about the practical items in Kuchipudi dance tradition. In this course solo items like Keertana, Padavarnam, Thillana, Tyagarajapancharatnakeertana, padamandjvali are demonstrated for practice.

### **DKD 204: An Overview of Dance Treatise- Nrtta Ratnavali, Natyasastra & Abhinaya Darpanam**

#### **COURSE DESCRIPTION:**

This course offers a complete understanding about the main dance treatise like NatyaSastra, NrttaRatnavali and AbhinayaDarpanam.It also gives a comparison of topics between these treatises. It gives the knowledge about the usages of gestures (to show the relations, birds, precious gems, planets, eye & head movements in depicting the expressions to release the rasa. It is important for a dancer to understand these various components to make his/her performance more accessible and laudable.

#### **ELECTIVES:**

### **DKD 401: Dance as a Therapy**

#### **COURSE DESCRIPTION:**

This course offers student a lucid picture of Dance as a therapeutic subject.

Great strides have been made in the field of medicine to overcome deformities. The deformities can be corrected to some extent through dance gestures as physical exercises. Dance learning improves the level of concentration as during the process of learning dance, dancer has to concentrate on various fields like Abhinaya, Rhythm, music, postures, expressions etc. One can also come over many psychological problems with the help of Dance performances. Dance involves mind a lot. Hence it makes a person gentle, humble and understanding. It also increases communication levels.

### **DKD 402: Tala Aspects in Kuchipudi Dance Form**

#### **COURSE DESCRIPTION:**

This course deals with Carnatic music. Kuchipudi has adopted Carnatic music as its style of singing pattern and rhythm. This paper covers almost all the aspects in carnatic music like ragas, talas. This course is selected as elective program though it is totally a different subject, because music is a very important component in the synthesis of Kuchipudi Dance.

## School of Dance

### 3. Certificate Program in Kuchipudi Dance

#### **PROGRAM OUTLINE COMPONENTS:**

The main objective of the Certificate Program is to initiate students to the sublime art form, the Indian classical dance Kuchipudi. This program will cover the fundamentals of dance, both in theoretical and practical ways, that create and develop awareness and appreciation for the Kuchipudi dance form.

**Duration:** 2 semesters.

**Required Units:** 9 credit units.

**Required Courses:** Total of 3 courses (2 core mandatory and 1 elective totaling up to 3 credit units).

#### **ADMISSION PREREQUISITE:**

- A high school diploma or GED is required
- Practical dance experience of atleast 2 years
- 

#### **Core Courses:**

1. CKD 101: Glimpses of Indian Dance Treatises on *Nritya and Natya* (Unit Value - 3 credit units)
2. CKD 102: Practical Dance: This consists of The Adavus, (the fundamental foot work patterns), The *Jatis* (The Footwork patterns based on Rhythm and One number of Classical item i.e. *Vinayaka Kowthvam.*) (Unit Value - 3 credit units)

#### **Elective Courses:**

1. CKD 201: The evolution and various forms of Indian Dance. (Unit Value - 3 credit units)
2. CKD 202: The spiritual background of Indian Dance (Unit Value - 3 credit units)
3. CKD 203: Study of the Relationship between Nature and Dance (Unit Value - credit unit)

#### **EVALUATION:**

A student enrolled in the certificate program is evaluated using the following methods/metrics:

- Course Exam:
  - Some courses will have a written exam and a practical performance demonstration at the end of each course.
- Assignments:
  - Students have to complete assignments in each course before taking the course exam

- Quizzes:

- Students have to complete quizzes in each course before taking the course exam

Students will be awarded a Certificate in Kuchipudi on their successful completion of all the required courses, with an overall combined GPA of 3.0, based on the evaluation weightages across the various methods/metrics.

### **CKD 101: Glimpses of Indian Dance Treatises on Nrutya and Natya**

#### **COURSE DESCRIPTION:**

In this course the student will be given an introduction to the two great works on Indian Dance and the principles explained are of universal application. They are the *Natya sastra* of sage Bharata and *Abhinaya Darpana* of Nandikeswara.

The *Natya Sastra* is a monumental work on Drama, Music, Aesthetics, Rhetoric, dancing. All these elements were dealt in thirty six chapters. In dance, the art of communication is called *Abhinaya* (expression). There are four mediums of expression. They are the *Angika*(Physical), *Vachika*(verbal), *Aharya*(external), *Satvika*(internal). All these expressions, their description and usages, and presentation in dance are taught to the students.

The second treatise is *Abhinaya Darpana* of *Nandikeswara* that deals with the entire system of bodily expression. The movements of the head, neck, eyes, cheeks, hands, waist, foot and so on. Study of all these expressions will help the student to dance perfectly.

### **CKD 102: Practical Dance Number**

#### **COURSE DESCRIPTION:**

This is an introductory program on the practical aspect of the art form. A student will be taught the fundamental aspects of Dance in practice, how to tune the body for graceful movements. The prerequisites to start performing are the *Namaskara vidhi*, i.e. offering the salutations and seeking the blessings of the almighty, the teachers and Scholars, followed by the body stretching and then the foot work patterns. The footwork patterns are done in a progressive manner according to the rhythm. The footwork patterns are set in such a way that the student understands the rhythm patterns too.

In Dance, the Hand gestures play a major role in expression. The Hand Gestures are of three types. All the three types, i.e. with single hand, double hand, and the gestures used while dancing, are taught to the students.

In the last month of the course, as the students are trained with the fundamental footwork

**CKD 201: The evolution of various forms of Indian Dance**

**COURSE DESCRIPTION:**

This is an introductory program on the Genesis of the art form and how it gradually attained the status of a Classical Dance form. The genesis of any art form throughout the world is similar to some extent. A student is expected to study the human urge for entertainment and creative talent from the nomadic stage. The Place of Dance is an interesting element in the evolution of human civilization. In India the Dance flourished in many styles like Tribal Dance, the folk, the Ritual, Traditional and The Classical dances, and so on. The history of Indian art is very vast and an eye opener to aesthetics.

**CKD 202: The Spiritual Dance of Indian Dance**

**COURSE DESCRIPTION:**

Dance is a spiritual experience for the ideal Dancer and ideal audience. It is a means through which a dancer's self, integrated with the universal dance of all the constant cosmic activity, liberates her from all the shackles of this earth. The treatise on dance *natya sastra* was written by a sage. In this six month course the students will study the nine kinds of devotion according to the Indian context, about the famous lyricists who wrote numerous compositions in praise of god and others who contributed to Indian dance to a large extent. The dance troops viz. *Bhagavatamelams* are known for their constant performances describing the divinity in the Indian dance with highest emotions. A student understands the spirituality of Indian Dance and becomes a divine spiritual being. The study of *Yoga* helps an individual to know thy self. The student will study the spiritual dance forms like the *Garbha and Raasaleela of Gujarat, Kaikottikali of Kerala, and Kollattam of Andhra Pradesh*.

Throughout the world's chronicles, the Dance is embodying rhythmic movement, designed to express individual or group emotions, and has been identified both with sacred and secular activities.

**CKD 203: Study of the Relation between Nature and Dance**

**COURSE DESCRIPTION:**

In this course the student will be given an introduction to the relation between Nature and Dance. Dance has rhythm, Music, Movements, Expression, imitation and creativity.

A Nature lover and observer can easily understand the relation between these two. There is rhythm in the flow of a waterfall, rhythm in the peacock's dance, movement of a snake, the movements of an ostrich, and so many to list.

Dance is an imitation of all these creatures and the movements are called gaits. All these are drawn from nature. The symbols, sounds that occur in nature, are cultural and fundamental to human kind.

A detailed study of nature is described in Dance treatise in the name on Gaits, and human nature in Pravritti and so on. All of these will be taught to the students.

## Admission

The UofSA admissions requirement is very basic: a high school diploma or GED is required for admission for any certificate or diploma program. Graduation from an approved or accredited institution with a Bachelor's degree is the minimum entry requirement for admission to a Masters program.

English is the language of instruction. All learning materials are in English. Consequently, in very rare cases, if evidence acquired during the admission process suggests that a student may have difficulty learning with the English language, the prospective student will be required to document passage of a Test of English as a Foreign Language (TOEFL). A minimum score on the Internet based test will be 75. On the paper-based test a minimum score of 550 will be required. The University of Silicon Andhra does not provide English language instruction or visa services.

There are no articulation agreements between the University of Silicon Andhra and any other educational institution.

Student applicants will also have to pass a brief online readiness examination assure both the University and the potential student that they are indeed capable of benefiting from online education.

### Ability to Benefit Test:

In certain other even more rare situations, if a prospective student does not present evidence of having graduated from high school or possessing a GED document, or if evidence gathered during the admissions process suggests in any way that the prospective student may be marginal in terms of benefiting from the instruction provided, the prospective student will be required to present documentation of passing a generally recognized Ability to Benefit Test (ABT) administered through a third party. Such tests will have to be prescribed or recognized by the U.S. Department of Education as required by CEC Section 94904 of the California Education Code. The University of Silicon Andhra will require the taking and documented passing of a Wonderlic Ability to Benefit Test. A composite score required for admission to a diploma or

University of Silicon Andhra, Academic Catalog- 2017 certificate level program will be no less than 269. For admission to a Masters level program the required minimum score will be no less than 363. If the U.S. Department of Education specifies a score sufficient to benefit from instruction, that score will apply.

All documentation of a passing score for either type of test will be retained in the student record.

## Prior Experiential Learning

The University of Silicon Andhra does not accept or credit student applicants with any credit for experiential learning.

## Acceptance of Units Earned at Another Institution

The University of Silicon Andhra will not accept any units of credit in transfer from another institution.

## General Education Requirements

UofSA does not offer Bachelor's degree programs. Therefore, no general education is required to be provided by UofSA or accepted in transfer. UofSA will offer Master's degrees, in which case a prospective student will have to present evidence in the form of transcripts from an approved or accredited institution that their Bachelor's degree program provided them with at least thirty semester units or the equivalent in general education course work.

## Graduation Requirements

Requirements for the completion of each course offered are shown in the foregoing course outlines. But essentially those requirements are that the students satisfactorily demonstrate acquisition of the knowledge and methods taught in each course. Test results and practical demonstration of techniques may apply. The scores or GPA requirements for graduation are explained in the course outlines. A student will have to earn a grade point average of at least 3.0 at the graduate level in a Master's program in order to demonstrate satisfactory performance.

Before a student may graduate all fees and charges owed to the University will have to be satisfied.

## University Calendar and Holidays

The University of Silicon Andhra will be open for business at the administrative headquarters location in Milipitas, California during normal workdays between 9:00 AM and 5:00 PM. Of course it will provide instructional services worldwide at prescheduled times according to various time zones.

The University will observe traditional U.S. holidays as follows, and may also observe traditional holidays in India. The U.S. holidays are as follows:

President's Day  
Memorial Day  
Independence Day  
Summer Break (to be announced)  
Labor Day  
Veteran's Day  
Thanksgiving Day Weekend  
Winter Break (to be announced)

## Absentee and Tardiness Policy

The University of Silicon Andhra is a fully online, distance learning institution. However, it is still the case that absences and tardiness with school assignments will adversely affect a student's academic performance and may even result in expulsion from the University.

The University has a general policy regarding absenteeism and tardiness. If a student is absent from scheduled classes and misses assignments, or is excessively tardy for group instruction such that ten percent or more of the instruction is affected, the student will receive an academic warning and will be placed on probation. Probation will last to the end of any course of instruction. If the student continues to exhibit a disregard for being absent or tardy with assignments or participation, such that five percent or more of the instruction during a probationary period is affected, the University will have little choice but to withdraw the student from further participation. The refund policy will apply in such circumstances.

Once a student is withdrawn from instruction by the school, the student cannot reapply for a period of six months. The student will have to reapply and pay all usual fees and charges.

Instructors will determine any make-up requirements for students who have been

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absent, tardy or who have received a warning and been placed on probationary status

## Employment Upon Graduation

Students are never promised specific employment. Many if not most students become self-employed practitioners in the field or simply generally benefit from the instruction offered. Some students may go on to obtain graduate level degrees in the field of Indian Fine Arts. Other students may simply proceed to obtain employment as a teacher or professor. No form of licensure is required.

## Student Grievance Process:

From time to time, differences in interpretation of school policies will arise among students, faculty, and/or the administration. Persons seeking to resolve problems or complaints should first contact the instructor in charge. Requests for further action may be made to the President/CEO. However, it is always the case that a student can contact the Bureau for Private Postsecondary Education with a complaint about the institution at any time. Contact information is shown below.

When such differences arise, usually a miscommunication or misunderstanding is a major contributing factor. For this reason, we urge both students & staff to communicate any problems that arise directly to the individual(s) involved. If the problem cannot be resolved in this manner, the President/CEO should be contacted. Normally, the informal procedure of "discussing" differences will resolve the problem.

In addition to complaints previously stated and appeals of an academic nature a student has a right to complain to the institution. If a student wishes to file a written complaint, they may do so. All written complaints will be resolved within 10 days and will be sent to the student in writing. If a complaint cannot be resolved after exhausting the institution's grievance procedure, the student may file a complaint with the Bureau of Private Postsecondary Education. Unresolved complaints may be directed to the address below:

The Bureau for Private Postsecondary Education  
Physical Address: 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833

Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818  
Phone Number: (916) 431-6959  
Toll Free: (888) 370-7589, Fax Number: (916) 263-1897, [www.bppe.ca.gov](http://www.bppe.ca.gov)

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site ([www.bppe.ca.gov](http://www.bppe.ca.gov)).

### Student Tuition Recovery Fund (STRF) Fees

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:

1. You are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:

1. You are not a California resident, or are not enrolled in a residency program, or
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party."

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by students in educational programs who are California residents, or are enrolled in a residency programs attending certain schools regulated by the Bureau for Private Postsecondary and Vocational Education.

You may be eligible for STRF if you are a California resident or are enrolled in a

University of Silicon Andhra, Academic Catalog- 2017 residency program, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other costs.
4. There was a material failure to comply with the Act or this Division within 30 days before the school closed or, if the material failure began earlier than 30 days prior to closure, the period determined by the Bureau.
5. An inability after diligent efforts to prosecute, prove, and collect on a judgment against the institution for a violation of the Act. However, no claim can be paid to any student without a Social Security number or a taxpayer identification number.

### Students' Right to Cancel

Any student has the right to cancel the enrollment agreement and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

Cancellation shall occur when you give written notice of cancellation to: University of Silicon Andhra, c/o Mr. Ajay Ganti, COO, 1521 California Circle, Milpitas, CA 95035. If you cancel the Agreement, the school will refund any money that you paid, less any non-refundable charges and deduction for equipment not timely returned in good condition (if indeed any equipment was received, which is unlikely), within forty-five days after your Notice of Cancellation is received.

Dance	\$2,700.00	\$3,000.00
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**Total Student Charges and Fees**

Application Fee	<b>\$25.00</b> This fee is Non-Refundable.
Registration Fee	<b>\$75.00</b> This fee is Non-Refundable for the program.
STRF Fee	<b>Currently \$ 0</b> of institutional charges. This fee is Non-Refundable. This fee is included in the tuition for each program.
Returned Checks Fee	<b>\$35.00</b> This fee is Non-Refundable.
Penalty Fee for Late Payment	<b>\$20.00</b> applicable only to those students on a payment plan, and if a payment is five or more days late. This fee is Non-Refundable.
Wire Transfer Fee (international students only)	<b>\$40.00</b> Students will be responsible for wire transfer fee charges by a bank. This fee is Non-Refundable.
Textbooks, or Materials Charges	A tuition charge does not cover learning materials and workbooks. It is the students' responsibility to purchase these materials. The estimated cost is \$300 for Certificate Programs; \$600 for Diploma Programs; and \$900 for the Masters Programs. There is no refund since students have to purchase on their own.

**You are responsible for these amounts. If you get a student loan, you are responsible for repaying the loan amount plus any interest, less the amount of any determined refund.**

A degree from an unaccredited institution, such as the University of Silicon Andhra, is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs. The University of Silicon Andhra does not participate in federal or state financial aid programs.

The University of Silicon Andhra does admit students from other countries, however there are no visa services provided because the instruction is online. The institution will vouch for student status, however enrollment in an online institution does not require a student to leave their country of origin, and enrollment in an online institution therefore does not require a student visa.

**Tuition and Total Program Charges**

In addition to the fees above, the total estimated tuition charges for the programs offered are as follows:

Program	Tuition	Total Charges
Master of Arts in Carnatic Music	\$9,000.00	\$9,900.00
Diploma in Carnatic Music	\$5,400.00	\$6,000.00
Certificate in Carnatic Music	\$2,700.00	\$3,000.00
Master of Arts in Kuchipudi Dance	\$9,000.00	\$9,900.00
Diploma in Kuchipudi Dance	\$5,400.00	\$6,000.00
Certificate in Kuchipudi		

**Payment Plan:**

Master of Arts		Diploma		Certificate	
Full Payment	Deferred Payment	Full Payment	Deferred Payment	Full Payment	Deferred Payment
\$2,250 Due: 2/6/2017	\$1,150 Due: 2/6/2017	\$2,700 Due: 2/6/2017	\$1,375 Due: 2/6/2017	\$1,350 Due: 2/6/2017	\$700 Due: 2/6/2017
	\$1,150 Due: 4/3/2017		\$1,375 Due: 4/3/2017		\$700 Due: 4/3/2017

Students with a delinquent account with past due balances will be placed on financial probation and will not be eligible for future registration privileges, diplomas, certificates, degrees, transcripts, and other academic information until the account is settled.

At the time of registration, a non-refundable deposit of \$100 (if applicable), is required that will apply to the chart below. This may be paid by check or money order made payable to the University of Silicon Andhra or by credit card at the time of registration.

**Notice**

You may assert against the holder of the promissory note you signed in order to finance the cost of the educational program all of the claims and defenses that you could assert against this institution, up to the amount you have already paid under the promissory note.

### Refund Policy

The institutional refund policy for students who have completed 60 percent or less of the course of instruction, and who have not cancelled as explained above, shall be a pro- rata refund.

You are obligated to pay only for educational services received and for unreturned equipment or materials. The refund shall be the amount you paid for instruction multiplied by a fraction, the numerator of which is the number of hours of instruction which you have not received but for which you have paid, and the denominator of which is the total number of hours of instruction for which you have paid.

Any student who notifies the University of Silicon Andhra of cancellation or program withdrawal in writing has the right to cancel this enrollment agreement and obtain a refund of charges paid through attendance at the first class session or the seventh day after enrollment, whichever is later; less the non-refundable fees identified above.

All students must provide written notification of withdrawal, cancellation or request for refund.

Students who have completed 60% or less of a course are entitled to a refund based on the refund formula below. After 60% of the course has been completed the course is non-refundable.

Refunds must be requested in writing to the University of Silicon Andhra, attention: Mr. Raju Chamarthi, CAO, and the refund will be calculated upon the receipt date or upon withdrawal of the student by the school as referenced above.

Any refund to a student will be refunded minus the non-refundable Registration fee of \$75.00, and any other non-refundable fees, within 45 days of notification in writing or constructive withdrawal made by the school.

All course fees are due upon enrollment unless course tuition is paid as part of a payment plan.

**Refunds are calculated as follows** (and are only for students who have completed less than 60% of the total instruction hours): The institution's refund policy for students who have completed 60% or less of the course of instruction shall be a pro rata refund calculated by hour of instruction minus the non-refundable Registration fee, or any other non-refundable fees.

FORMULA: (1) deduct the non-refundable application/registration fee or any other non-refundable fee from the total tuition charge; (2) divide this figure by the number of hours in the program; (3) the quotient is the hourly charge for the program; (4) the amount owed by the student for the purposes of calculating a refund is derived by multiplying the total hours attended by the hourly charge for instruction calculated in [3], plus the amount of the application/registration or other non-refundable fee specified in [1]; and (5) the refund shall be any amount in excess of the figure derived from [4] that was paid by the student to the institution.

HYPOTHETICAL EXAMPLE: A student registers for a 36-hour course at a cost of \$800. Upon the student notifying the school in writing of a withdrawal after attending 12 hours, a refund is calculated as follows: Total tuition of \$800 minus \$100 in non-refundable fees equals \$700. \$700 divided by 36 hours of instruction equals \$19.44/hr. The student owes 12 hours completed x \$19.44= \$233.28 + \$100 in non-refundable fees, totaling \$333.28. The \$800 tuition fee minus \$333.28 = a refund of \$466.72.

### Federal or State Loans

If a student has received federal student financial aid funds, the student is entitled to a refund of moneys not paid from federal student financial aid programs funds. If the student is eligible for a loan guaranteed by the federal or state government and the student defaults on the loan, both of the following may occur:

1. The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan.
2. The student may not be eligible for any other federal student financial aid at another institution or other government assistance until the loan is repaid.

## Withdrawal

You have the right to withdraw from a course of instruction at any time. A notice of withdrawal must be made in writing to the address of the school shown on the first page of this Agreement. When a student officially withdraws from the course, any refund of tuition will be governed by the following policy calculated from the first official day of classes. Only non-refundable fees will be assessed or deducted from the amount to be refunded to the student. There will, however, be no refund for late payment of fees.

Please be advised that a constructive withdrawal of a student may also be made by the school. Such a withdrawal will be determined to have occurred, if in the estimation of the school and instructor, and in the absence of an approved leave of absence or other short-term absence, the student fails to participate in course assignments or other instruction for a period of 30 days.

If a student wishes to withdraw from the institution or a course of instruction, the student must contact the University of Silicon Andhra, attention: Mr. Raju Chamarthi, CAO, at 1521 California Circle, Milpitas, CA 95035. Refunds will be processed by the University of Silicon Andhra when a student has resolved all financial obligations against their school debts, and their student account reflects a credit balance. Refunds are processed within 45 (forty-five) days after the student's account reflects a credit balance.

## Notice Concerning Bankruptcy

The University of Silicon Andhra does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Sec. 1101 et seq.)

## University of Silicon Andhra, Academic Catalog- 2017 Notice Concerning Transferability of Credits and Credentials Earned at our Institution

The transferability of credits you earn at the University of Silicon Andhra is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the Master of Arts in Carnatic Music, Kuchipudi Dance, the diploma in Carnatic Music or Kuchipudi Dance, or Certificate in Carnatic Music or Kuchipudi Dance you earn in these programs is also at the complete discretion of the institution to which you may seek to transfer. If the Master of Arts in Carnatic Music, Kuchipudi Dance, the diploma in Carnatic Music or Kuchipudi Dance, or Certificate in Carnatic Music or Kuchipudi Dance that you earn at this institution are not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason, you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending the University of Silicon Andhra to determine if your Master of Arts in Carnatic Music, Kuchipudi Dance, the diploma in Carnatic Music or Kuchipudi Dance, or Certificate in Carnatic Music or Kuchipudi Dance will transfer.

## Distance Education Refund Provisions

An institution offering a distance educational program where the instruction is not offered in real time must transmit the first lesson and any materials to any student within seven days after the institution accepts the student for admission. The student has the right to cancel the agreement and receive a full refund as described above before the first lesson and materials are received. Cancellation is effective on the date written notice of cancellation is sent. If the institution sent the first lesson and materials before an effective cancellation notice was received, the institution shall make a refund within 45 days after the student's return of the materials.

An institution must transmit all of the lessons and other materials to the student if the student has fully paid for the educational program, and after having received the first lesson and initial materials, requests in writing that all of the material be sent. If the institution transmits the balance of the material as the student requests, the institution must remain obligated to provide the other educational services it agreed to provide, such as responses to student inquiries,

student and faculty interaction, and evaluation and comment on lessons submitted by the student, but shall not be obligated to pay any refund after all of the lessons and material are transmitted.

### Student Records

University of Silicon Andhra will maintain a file for each student who enrolls in the institution whether or not the student completes the educational service. The file will contain all of the following pertinent student records:

- (1) Written records and transcripts of any formal education or training, testing, or experience that are relevant to the student's qualifications for admission to the institution or the institution's award of credit or acceptance of transfer credits including the following:
  - (A) Verification of high school completion or equivalency or other documentation establishing the student's ability to do college level work, such as successful completion of an ability-to-benefit test;
  - (B) Records documenting units of credit earned at other institutions that have been accepted and applied by the institution as transfer credits toward the student's completion of an educational program;
  - (C) Grades or findings from any examination of academic ability or educational achievement used for admission or college placement purposes;
  - (D) All of the documents evidencing a student's prior experiential learning upon which the institution and the faculty base the award of any credit;
- (2) Personal information regarding a student's age, gender, and ethnicity if that information has been voluntarily supplied by the student;
- (3) Copies of all documents signed by the student, including contracts, instruments of indebtedness, and documents relating to financial aid;
- (4) Records of the dates of enrollment and, if applicable, withdrawal from the institution, leaves of absence, and graduation; and
- (5) In addition, a transcript showing all of the following:
  - (A) The courses or other educational programs that were completed, or were attempted but not completed, and the dates of completion or withdrawal;
  - (B) Credit awarded for prior experiential learning, including the course title for which credit was

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- (C) Credit for courses earned at other institutions;
- (D) Credit based on any examination of academic ability or educational achievement used for admission or college placement purposes;
- (E) The name, address, website address, and telephone number of the institution.
- (6) For independent study courses, course outlines or learning contracts signed by the faculty and administrators who approved the course;
- (8) A copy of documents relating to student financial aid that are required to be maintained by law or by a loan guarantee agency;
- (9) A document showing the total amount of money received from or on behalf of the student and the date or dates on which the money was received;
- (10) A document specifying the amount of a refund, including the amount refunded for tuition and the amount for other itemized charges, the method of calculating the refund, the date the refund was made, and the name and address of the person or entity to which the refund was sent;
- (11) Copies of any official advisory notices or warnings regarding the student's progress; and
- (12) Complaints received from the student.

### Maintenance of Student Records

University of Silicon Andhra will maintain all required records. The records will be maintained in this state. In addition to permanently retaining a transcript as required by section 94900(b) of the Code, the college will maintain for a period of 5 years the pertinent student records described in the California Code of Regulations Section 71920 from the student's date of completion or withdrawal.

The University of Silicon Andhra will maintain records relating to federal financial aid programs as provided by federal law, should students later be enabled to obtain that aid.

A record is considered current for three years following a student's completion or withdrawal. A record may be stored on microfilm, microfiche, computer disk, or any other method of record storage only if all of the following apply:

- (1) The record may be stored without loss of information or legibility for the period within

which the record is required to be maintained by the Act; (2) For a record that is current, the institution maintains functioning devices that can immediately reproduce exact, legible printed copies of stored records. The devices shall be maintained in reasonably close proximity to the stored records at the institution's primary administrative location in California. For a record that is no longer current, the institution shall be able to reproduce exact, legible printed copies within two (2) business days.

The University of Silicon Andhra has personnel scheduled to be present at all times during normal business hours who know how to operate the devices and can explain the operation of the devices to any person authorized by the Act to inspect and copy records; and

Any person authorized to inspect and copy records shall be given immediate access to the document reproduction devices for the purpose of inspecting and copying stored records and shall, upon request, reimburse the institution for the reasonable cost of using the institution's equipment and material to make copies at a rate not to exceed ten cents (\$0.10) per page.

University of Silicon Andhra will maintain a second set of all academic and financial records required at a different location unless the original records are maintained in a manner secure from damage or loss. An acceptable manner of storage includes fire resistant cabinets. All records that the institution is required to maintain will be made immediately available by the institution for inspection and copying during normal business hours by the Bureau and any entity authorized to conduct investigations.

If the University of Silicon Andhra closes, the institution and its owners are jointly and severally responsible to arrange at their expense for the storage and safekeeping in California of all records required to be maintained for as long as those records must be maintained. The repository of the records shall make these records immediately available for inspection and copying, without charge except as allowed under pertinent law and regulation, during normal business hours by any entity authorized by law to inspect and copy records.

### **Transcripts**

University of Silicon Andhra, Academic Catalog- 2017 Student transcripts will be maintained permanently. A copy of the academic transcript is available upon request by the student. University of Silicon Andhra reserves the right to withhold an official transcript, if the student's financial obligation to the institution is in arrears, or if the student is in arrears on any Federal or State student loan obligation. University of Silicon Andhra also reserves the right to limit within its discretion the number of official transcripts provided without a processing fee. Diplomas and official transcripts of records are normally available within fifteen (15) days from the receipt of a written request to the CAO or COO at the address of the school shown on the cover of this catalog.

### **Placement Services**

The University of Silicon Andhra has decided that, at least during the initial phase of its start-up development, it will offer no placement assistance of any kind.

Once the university commences operations, it will decide, largely based on input from officers, instructors, and students, as well as its Board of Directors (Executive Committee), what specific kinds of assistance might be the most useful and practical.

The university will, therefore, at least during the initial phase of its operation and development, make no representation to the public that it offers job placement assistance.

### **Leave of Absence**

Owing to the fact that classes have to be substantially prearranged and scheduled due to the nature of the instruction, the University of Silicon Andhra has a policy of permitting a leave of absence only in highly unusual circumstances, such as a death in the family of a student, a significant illness, or intervening military service.

A Leave of Absence must be requested in writing and addressed or delivered to the CAO at the address of the school shown on the cover of this catalog.

A Leave of Absence is granted for a period of up to six months. A student will return to repeat a course from which they left for the Leave of Absence if the leave is for a period of three months or more, depending on availability.

In such rare circumstances, the institutional refund policy may be applied.

### **Student Conduct**

Good conduct is expected of all students. This includes following all the school rules, regulations and following the directions and instructions of the staff. Any problems are to be brought to the attention of the Instructor for the course, and, if not resolvable by the instructor, to the attention of the President/CEO, CAO or COO. Conduct that is unbecoming, rude, vulgar, profane, endangering and or behavior that has a negative reflection on the reputation and welfare of the school will result in potential dismissal of a student at the discretion of the instructor or President/CEO, CAO or COO as appropriate or necessary.

### **Reasons for Potential School Disciplinary Action**

If a student is placed on probation it may last up to six (6) months, depending on the severity of the offense.

A student may be placed on probation, suspended or dismissed, for any of the following reasons:

- a) Theft or non-accidental damage to University property.
- b) Forgery, alteration or misuse of records or documents.
- c) Cheating, plagiarism or other academic dishonesty
- d) Physical or verbal abuse of others or any threat of force
- e) Unauthorized entry into University offices or websites, or unauthorized use of, or misuse of school property

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- f) Disorderly, lewd, indecent, obscene or offensive conduct while interacting with instructors, staff or other students,
- g) Failure to comply with directions of school officials or instructors acting in performance of their duties.
- h) Obstruction or disruption of the educational process
- i) Soliciting or assisting another to do any act that would subject another to student discipline
- j) Attempting to do any of the above

### **Satisfactory Student Progress**

Determinations of satisfactory student progress and the methods of evaluation of student performance are delineated in the extensive course outlines in this catalog.

### **Updating the School Catalog**

It is the policy of the University of Silicon Andhra that the school catalog shall be reviewed and updated at least on an annual basis. If changes in educational programs or services, procedures, or policies required to be included in the catalog by statute or regulation are implemented before the issuance of the annually updated catalog, those changes will be dated and reflected at the time they are made in supplements or inserts accompanying the catalog or made on a continuous basis via the Internet.

### **Provision of the School Catalog to Students**

It is the policy of the University of Silicon Andhra that the school catalog will be made available to students prior to their signing the enrollment agreement. The catalog will be available either in hard copy or via the Internet as necessary for each student. Students will be made aware of any updates or changes to the catalog in several ways including a posted general notice at the school or on the website, a handout of an insert or addendum to the catalog, and via the Internet.